

ZELMAN
JANAPHONY



Mark Shiell – conductor
Hoang Pham – piano

Brahms – Academic Festival Overture
Rachmaninov – Rhapsody on a
Theme of Paganini
Brahms – Piano Concerto No. 1

7.30pm Saturday 2nd December 2017
Elisabeth Murdoch Hall, Melbourne Recital Centre



Featured in Limelight’s “30 Brilliant Musicians Under 30”, Vietnamese-born Australian pianist Hoang Pham is one of our country’s finest concert pianists. He has won top awards in Australia including the Best Australian Pianist at the Sydney International Piano Competition, First Prize at the Lev Vlassenko Piano Competition and was the ABC Symphony Australia Young Performer of the Year in 2013.

In Australia, Hoang has performed with the Queensland, Melbourne and Tasmanian Symphony Orchestras, and twice with Zelman Symphony. In 2017 his performances will include a return concert in Sydney and his first performance in Adelaide.

Internationally, Hoang has performed widely and in 2017 will embark on a recital tour of 10 cities in China and also perform three concerts in Turkey with famous Australian concert pianist David Helfgott.

In his spare time, Hoang writes concert reviews for Limelight Magazine and Classic Melbourne.

Photo Credit: Candela Photography

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ZelmanSymphony

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I have really enjoyed performing concertos with Zelman Symphony in the past and always felt the evening was too short with just one concerto.

Many in the audience agreed and so in this special concert, I will play two famous piano concertos in the one evening – Hoang.