

Zelman Symphony

Celebrating 80 years of fine music

The Zelman Memorial Symphony Orchestra's history goes back to 1906 when Maestro Alberto Zelman Jnr founded the first Melbourne Symphony Orchestra. That orchestra was a mix of amateur players with a core of professionals. Under Alberto's baton, it gave many memorable performances, the last of which was *The Messiah* on Christmas night 1926.

In 1932, together with most of the professional members of Zelman's orchestra and two other orchestras, Bernard Heinze (later Sir Bernard), formed the then newly professional Melbourne Symphony Orchestra that we know so well today. In 1933, in memory of their much loved Alberto, the remaining players formed their own orchestra, the Zelman Memorial Symphony Orchestra. The orchestra has been giving concerts ever since.

Today, Zelman Symphony is a full-sized not-for-profit community symphony orchestra with a mix of amateur and professional musicians, presenting quality concerts to the communities of Melbourne and country Victoria.

For the centrepiece of our 80th Anniversary celebrations, we join forces with many of Melbourne's well known community choirs to present Mahler's great and iconic Symphony No. 8. There will be 650 performers on stage for this once in a lifetime event, in the same venue and almost 80 years to the day after Zelman Symphony's first concert.

Other 80th Anniversary Concerts

Saturday 30th November 2013 at 8.00pm

Eldon Hogan Performing Arts Centre, Xavier College, Kew

Brahms - Piano Concerto No. 1 featuring Ben Martin

Beethoven - Symphony No. 5

Andrew Batterham - New Work, by the 2013 Melbourne University/Zelman Symphony Emerging Composer

Saturday 22nd February 2014 at 5.00pm

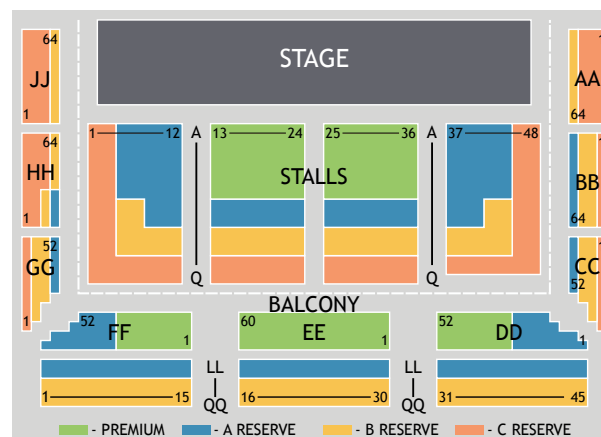
Sidney Myer Music Bowl

To mark our joint origins, the MSO has invited us to play a curtain raiser prior to their concert later that evening.

Ticket Prices

Reserve	Adult	Conc.	Student/Child
Premium	\$ 65	\$ 65	\$ 65
A Reserve	\$ 55	\$ 50	\$ 50
B Reserve	\$ 45	\$ 40	\$ 40
C Reserve	\$ 35	\$ 30	\$ 30

A \$3.95 Ticketmaster fee is payable per transaction. Buy tickets online via zelmansymphony.org.au, a Ticketmaster agent or by phone 136 100.



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Zelman Memorial Symphony Orchestra Inc. Reg. A0031942K
zelmansymphony.org.au



80th Anniversary Concert

MAHLER SYMPHONY NO 8

Mark Shiell – conductor

Antoinette Halloran, Rosamund Illing
Nicole Car, Karen van Spall, Liane Keegan
Jason Wasley, Andrew Jones, Adrian Tamburini

Zelman Memorial Symphony Orchestra

Essendon Choral Society
Heidelberg Choral Society
Latrobe University Choral Society
Monash University Choral Society
St Catherine's School Toorak
Southern Voices
Star Chorale
Victoria Chorale

8.00pm Saturday 21st September 2013

4.30pm Sunday 22nd September 2013

Melbourne Town Hall
Cnr Swanston St & Collins St

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THE CONDUCTOR



Mark SHIELL
Artistic Director & Conductor

Dynamic conductor Mark Shiell's passionate music-making invigorates audiences and musicians.

Concurrently serving as Principal Conductor of the Percy Grainger Youth Orchestra and the Macquarie Philharmonia, Shiell is also the Artistic Director and Principal Conductor of the Zelman Memorial Symphony Orchestra.

Whilst his commitment to his regular conducting posts account for the major portion of his yearly schedule, Shiell's guest conducting has included performances with the Melbourne Symphony Orchestra, West Australian

Symphony Orchestra, Saint Petersburg State Academic Symphony Orchestra, Moscow Symphony Orchestra, Orchestra Ensemble Kanazawa, Victorian Opera and the Sydney Sinfonia.

Shiell is in his fourth season as Artistic Director and Principal Conductor of the Zelman Symphony. Among the hallmarks of this period has been a sharp rise in standards, programming which has grown in scope and ambition, innovative collaboration and the growth of audience numbers to an unprecedented level.

THE CHOIRS

A 430-strong Massed Community Choir has been formed from many of Melbourne's leading community choirs, to be prepared by their regular conductors:

- Essendon Choral Society – Greg Hocking
- Heidelberg Choral Society – Peter Bandy
- Latrobe University Choral Society – Barry Gratton
- Monash University Choral Society – Patrick Burns
- Southern Voices – Sharon Batterham
- Star Chorale – Jane Elton Brown OAM
- Victoria Chorale – Mario Dobernig

The children's choir of 100 will be formed from two of Melbourne's finest childrens' choirs:

- Southern Voices – Jenny Mathers
- St Catherine's School, Toorak – Lyn Henshall

THE ARTISTS



Antoinette HALLORAN
Soprano 1, *Magna Peccatrix*

One of Australia's best-loved singers, Antoinette Halloran has sung Cio-Cio-San, Mimi, The Merry Widow and many other leading roles for Opera Australia and other major companies in the region. She also appears regularly on ABC Television and radio in shows such as *Art Nation*, *Spicks & Specks* and *OperatunityOz*.



Rosamund ILLING
Soprano 2, *Una poenitentium*

Rosamund Illing is one of Australia's most distinguished sopranos. Her career spans the breadth of the repertoire for lyric soprano in opera, symphony and song. She has performed to critical acclaim in England, France, Germany, Japan, the United States, Canada and Australia and her recordings have been lavished with major awards.



Nicole CAR
Soprano 3, *Mater Gloriosa*

In 2013, Nicole Car sings Mimi and Micaela for Opera Australia, Donna Anna for West Australian Opera and is soloist with the Melbourne Symphony and Auckland Philharmonia; future appearances in leading roles are scheduled for Perth, Sydney, Melbourne and The United States.



Karen VAN SPALL
Alto 1, *Mulier Samaritana*

Karen Van Spall is regularly engaged as a soloist by Opera Australia, Victorian Opera and the major regional orchestras. Her roles have included the title role in *Carmen*, Suzuki in *Madama Butterfly* and Dorabella in *Cosi fan tutte*.



Liane KEEGAN
Alto 2, *Maria Aegyptiaca*

Liane Keegan's recent engagements have included major roles at English National Opera, Staatsoper Stuttgart, Deutsche Oper Berlin and concert appearances with the Hong Kong Symphony Orchestra, the Melbourne Symphony, Queensland Symphony and Victorian Opera.



Henry CHOO
Tenor, *Doctor Marianus*

One of Australia's most outstanding and popular tenors, Henry Choo has performed many leading roles for Opera Australia, South Australian Opera and West Australian Opera. On the concert stage, he has appeared as soloist with the Melbourne, Queensland, Adelaide and Tasmanian Symphony Orchestras.



Andrew JONES
Baritone, *Pater Ecstasticus*

In 2013, Andrew Jones will sing Malatesta in *Don Pasquale*, Escamillo in *Carmen* and Ford in *Falstaff* for Opera Australia; he will also appear as soloist for the Melbourne Symphony. He is one of Australia's most outstanding and popular baritones.



Adrian TAMBURINI
Bass, *Pater Profundu*

Currently contracted as a bass chorister with Opera Australia, Adrian Tamburini has sung many roles for the national company - including, most recently, Alcindoro (*La Bohème*) and First Soldier (*Salome*).



Wilma SMITH
Guest Concertmaster

Wilma Smith has been the Concertmaster of the Melbourne Symphony Orchestra for over a decade after leading the New Zealand Symphony Orchestra. She has performed in award winning string quartets and several world renowned groups including the Boston Symphony.

Wilma Smith appears courtesy of the Melbourne Symphony Orchestra.



Mary JOHNSTON
ZMSO Concertmaster

Leader of Zelman Symphony since 2009, Mary Johnston has played with the Iceland, West Australian and Melbourne Symphony Orchestras. She is currently Head of Strings at Melbourne Girls Grammar School and the Conductor of Melbourne Youth Chamber Strings.

Vocal Casting Consultant – Patrick Togher Artists' Management.