

A black and white photograph of pianist Julian Jacobson in profile, seated at a Steinway piano. He is wearing a dark suit jacket over a white shirt and a light-colored bow tie. The piano is a grand model with the Steinway logo visible on the fallboard. The background is dark and out of focus.

Julian Jacobson - piano

London-based Steinway Artist

"A disarming technique coupled with an undoubted intellectual mastery made Julian Jacobson's recital an awe-inspiring experience..." - Daily Telegraph (UK)

Rachmaninov - Rhapsody on a Theme of Paganini
Beethoven - Rondo in B Flat Major

Mark Shiell - conductor

Tchaikovsky - Swan Lake Suite
Gershwin - American in Paris

8.00pm, Saturday 10th Sept 2011

Pre-concert talk at 7.30pm

Eldon Hogan Performing Arts Centre
Xavier College, Barkers Road, Kew

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Since the early 1970s Julian Jacobson has been a vital and original presence on the London musical scene, as well as nationally and in more than 40 countries on five continents. His huge repertoire includes the complete 32 Sonatas of Beethoven of which he has given seven complete cycles, including his 2003 'marathon' performance of all the Sonatas in a single day which received worldwide media attention.

He has performed with many of the leading British orchestras under conductors such as Sir Simon Rattle, Jane Glover and Tamás Vásáry, and his festival appearances include Edinburgh, Aldeburgh, Bath, Brighton, Cheltenham, Dartington, Huddersfield and Prussia Cove On Tour. A large and varied discography for Meridian, Hyperion, Chandos, Decca Argo and other labels covers repertoire from Beethoven and Brahms to Boulez and Michael Nyman and includes a much-praised CD of Balakirev.

Formerly Head of Keyboard Studies at the Royal Welsh College of Music and Drama, Julian is now Professor of Piano and Chamber Music at the Royal College of Music, London, and gives master-classes internationally. He is also active as a composer (with five film scores and several instrumental pieces published by Bardic and Faber), conductor, jazz pianist and occasional cabaret singer.

Tickets:

Adult:	\$28
Concession:	\$23
Child (up to 16 years):	\$5

Includes light refreshments to be served during Interval.

Bookings:

Choose your seat online via zelmansymphony.org.au or phone 03 9853 1962.
(Mastercard and Visa payments only)

Mail order by sending your name, address, ticket requirements and cheque to ZMSO, P.O.Box 408, Kew East, 3102.

Box Office sales from 7.15pm on the night at EHPAC.

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