



ZELMAN  
SYMPHONY

Mark Shiell - conductor

Damien Eckersley - double bass

Phoebe Russell - double bass

Mozart - *The Marriage of Figaro*: Overture

Rawlings - *Snow Rising*

Bottesini - *Passione amorosa* for two double basses

Beethoven - Symphony No. 4

8.00pm Saturday 4<sup>th</sup> September 2010

Preconcert talk by Mark Shiell at 7.30pm

James Tatoulis Auditorium, MLC,

207 Barkers Road, Kew.

2.00pm Sunday 12<sup>th</sup> September 2010

Yea Shire Hall, Yea.



*The magic of Mozart. The fire of Beethoven.  
The passion of Bottesini. The beauty of Snow Rising.*



**Phoebe Russell** began double bass in a Grade 2 string program when she was seven years old. Since then she has studied with Jill Griffiths, Sylvia Hoskings, Steve Reeves, and most recently Damien Eckersley. In 2009, she travelled to Canada to study with the world renowned solo double bass player, Gary Karr. Phoebe has played with the Zelman Symphony, The Orchestra Project, the Australian International Symphony Orchestra Institute, the Australian Youth Orchestra, and is currently leading the bass section in the Melbourne Youth Orchestra, having been the youngest person ever accepted for this orchestra. She is presently studying for her VCE at Melbourne Girls Grammar and afterwards intends to travel to America to study music.



**Damien Eckersley** commenced his double bass studies at the Canberra School of Music with Max McBride at the age of 16 in 2001. He has subsequently studied in Austria with Johannes Auersperg and Tim Dunin and worked with the Vienna Philharmonic and Graz Philharmonic, as well as the contemporary chamber Ensemble Danube. In Australia, he worked with the Tasmanian and Sydney Symphony orchestras before joining the Melbourne Symphony. Continuing his interest in chamber music, he has performed with Halcyon and The Seymour Group, and he is also a founding member of the Sydney-based double bass quartet 4 Basses. Damien has appeared as a soloist in recital and with orchestras throughout Australia, Japan, Austria and Germany.

## Ticket Sales - Melbourne Performance

For your convenience, we now offer online ticket purchases. Use your MasterCard or Visa Credit Card and choose the exact seats you want. Look for the Ticket Sales links, auditorium layout and further information on our website: [zelmansymphony.org.au](http://zelmansymphony.org.au).

If you wish to pre-purchase using a cheque, please fill in the following form and post to: **Zelman Memorial Symphony Orchestra Inc., P.O. Box 408, Kew East, 3102.**

Concessions are available to full-time students, pensioners and seniors card holders. Child tickets are required for all children up to the age of 16 as a seat must be allocated.

Name: .....

Address: .....

..... Postcode: .....

Phone: ..... Email: .....

Tickets: Adults (\$25): ..... Concession (\$20): ..... Child 0-16yrs (\$5): .....

Preferred Seat Location: ..... **TOTAL Amount Payable: \$ .....**

*Cheques should be made payable to: Zelman Memorial Symphony Orchestra Inc.*

Enquiries - call 03 9853 1962 or visit [zelmansymphony.org.au](http://zelmansymphony.org.au)

## Ticket Sales - Yea Performance

Tickets on sale through outlets in Yea. See [100kNorth.com](http://100kNorth.com) for details.

Tickets: Premium \$30, Standard \$25 (\$20 concession), Balcony \$20.

Enquiries - call Adam Dennis on 03 5796 9200